Permit #F00025268-F

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025268-F **Type of Permit:** FILMING **Release Date:** 03/10/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title CHUCK #318

Type of Production TV Drama

Producer Paul Marks

Director Matt Shakman

1st AD David Trotti

Production Manager Doug Ornstein

FilmL.A. Coordinator Erica Wade

Location Manager Billy Smith
Primary Phone Mobile - 818-385-7284
Secondary Phone Office - 818-954-1165

Location Assistant Victoria Leskin
Primary Phone Mobile - 818-385-7293
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $228.00
LA CITY FIRE SAFETY OFFICER $128.00	**Number of Locations** 1

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Summary Information — Location

Permit Number	F00025268-F	**Location Manager**	Billy Smith
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-385-7284
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Location Address 2500 Signal St, Los Angeles, CA, 90731

Location Names

Location Type Warehouse

Location Description WAREHOUSE #1

Film Dates 3/9/2010 - 3/9/2010 12:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310) 513-7017 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	25100

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Wetdown; Atmos. smoke & steam efx, interior.; Stunt fight scene, gunfire & squibs to live bodies.; Wetdown is interior.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	Full Load	6 - 10	2 - 5

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	2 - 5

Description of F/X Scene: Squibs to Live bodies, interior of location. Atmos. smoke/steam & wetdown is non-pyro, also interior.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Production Title	CHUCK #318		

Coordinator Note Location approved by L. Jimenez, Wharfinger Division (310) 732-3810, under Port Police (310) 732-3500 jurisdiction.

Coordinator Note PENDING SPECIAL EFFECTS PERMIT #

Coordinator Note RIDER F EXTENDS END TIME FROM 0000 TO 0200 HRS, COLLECTS ADD'L UFSO FEES

Parking

Base Camp
Location Type : Location
Street : 22nd & Signal

Crew Parking
Location Type : Location
Street : 22nd & Signal

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F-00025268-F 7/21/2006

DRAFT

Permit #F00025268-F

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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